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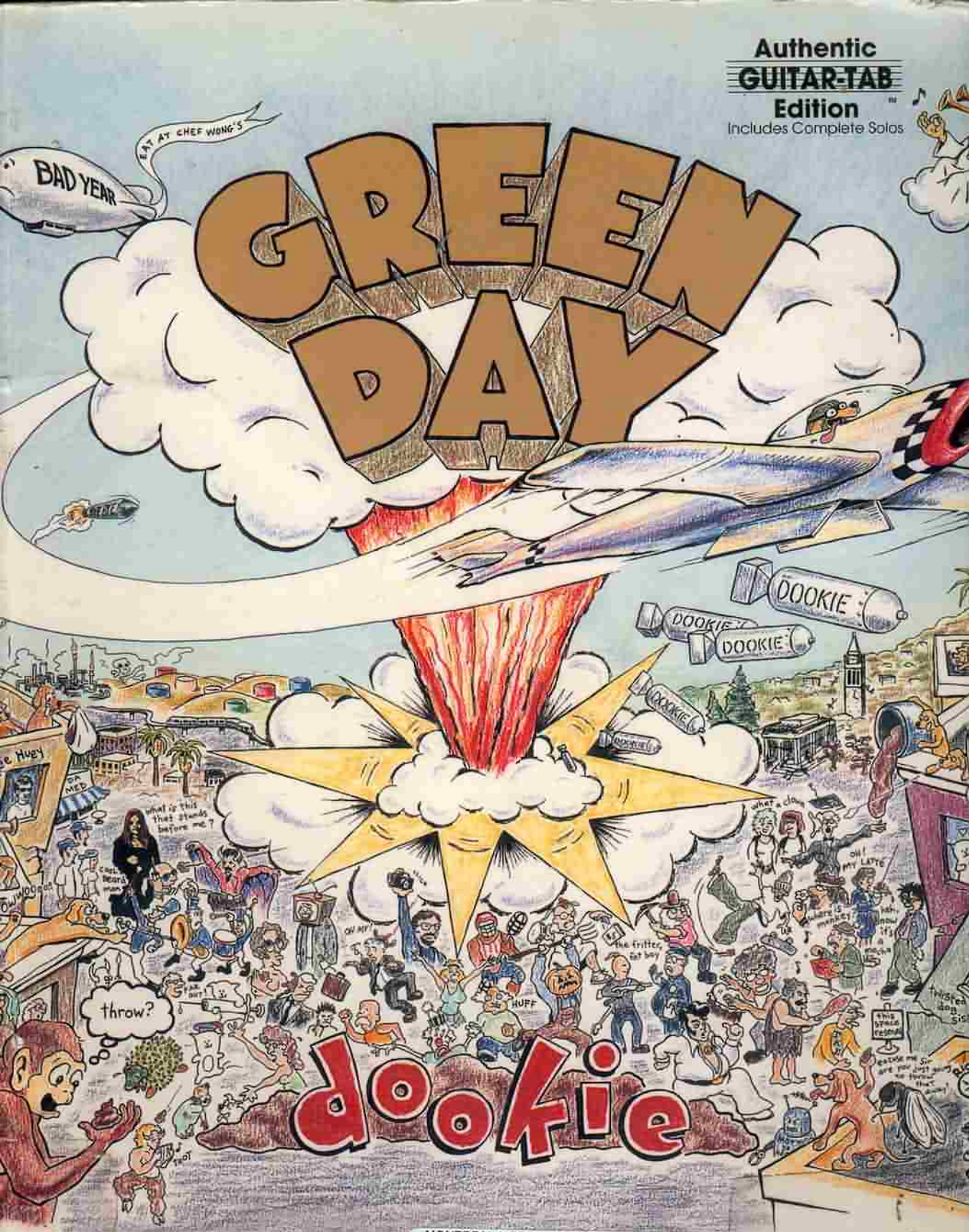

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Burnout
Having A Blast
Chump
Longview
Welcome To Paradise
Pulling Teeth
Basket Case
She
Sassafras Roots
When I Come Around
Coming Clean
Emanuel Sleepus
In the End
F.O.D.
All By Myself

WARNER BROS. PUBLICATIONS INC.
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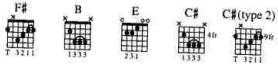
BURNOUT

Words by
BILLIE JOE

Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT



Verse: **Rhy. Fig 1**
Fast rock ♩ = 176 **Gtr. 1**
Drums

F# B F#

1. I de - clare I don't care no more.
2. *See additional lyrics*

B E F# B

I'm burn - ing up and out and grow - ing bored. In my smoked

E C# **(end Rhy. Fig. 1)**

out bor - ing room. My

w/Rhy. Fig. 1 *(Gtr. 1)*

F# B F# B E F#

hair is shag-ging in my eyes. Drag-ging my feet to hit the street - to - night

B E C#

to drive a - long these shit town lights.

𝄋 *Chorus:* B
Gtr. 1

F# E F#

I'm not grow - ing up, I'm just burn - ing

B E C#

out and I stepped in line to walk a - mongst the

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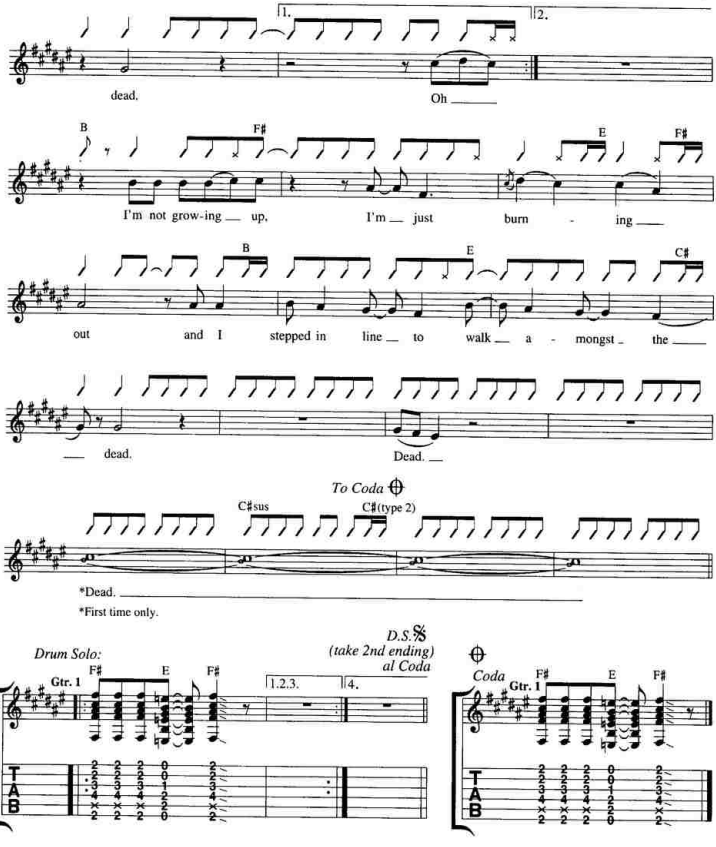


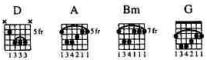
Verse 2:
Apathy has rained on me.
Now, I'm feeling like a soggy dream.
So close to drowning, but I don't mind.
I've lived inside this mental cave.
Throw my emotions in the grave.
Hell, who needs them anyway?
(To Chorus:)

HAVING A BLAST

Words by
BILLIE JOE

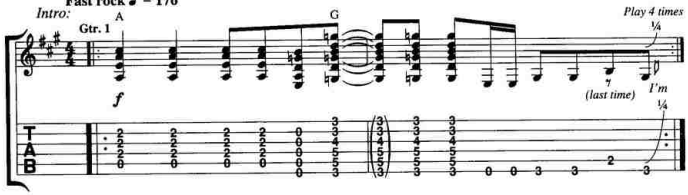
Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT

All gtrs. tune down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

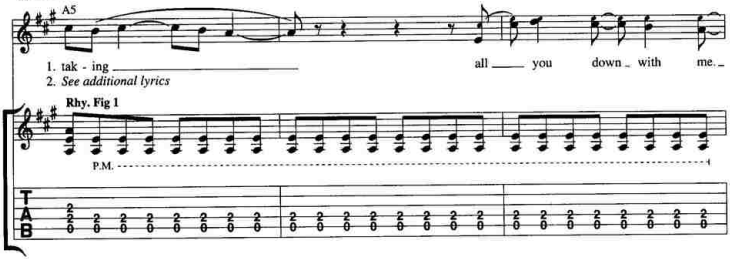


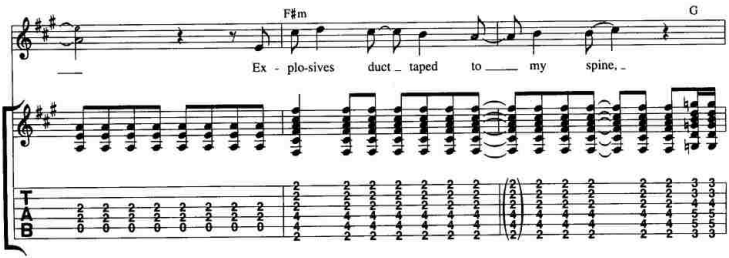
Fast rock ♩ = 176

Intro:



𝄋 *Verse:*





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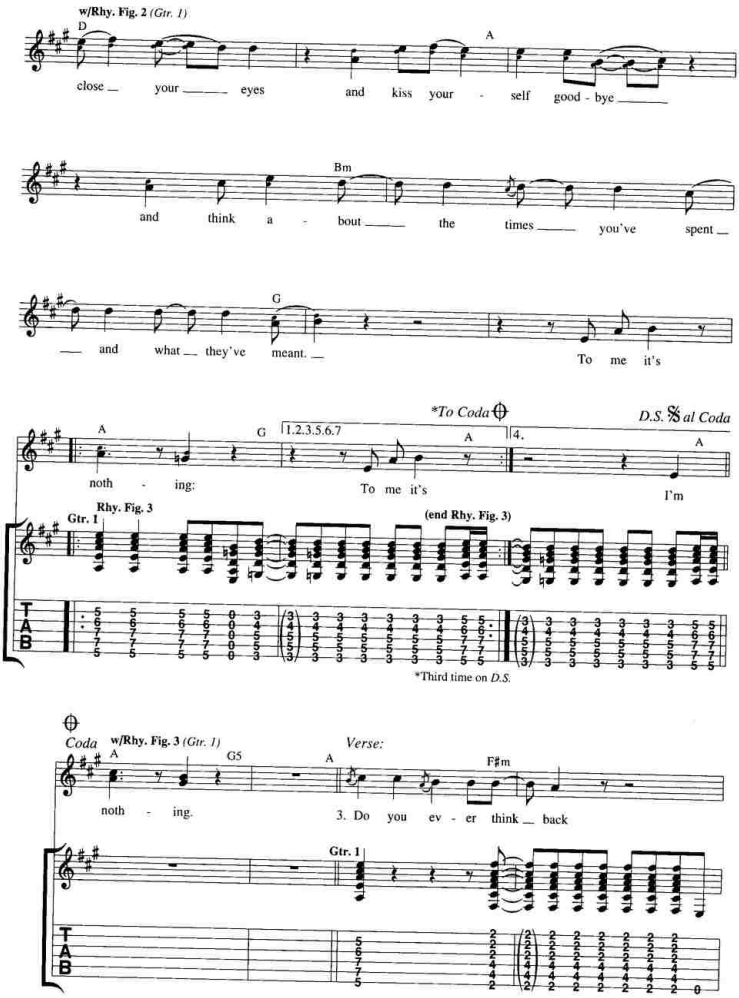
E
noth - ing's gon - na change my mind. I won't
(end Rhy. Fig. 1)
w/Rhy. Fig. 1 (Gtr. 1)
A5
lis - ten to an - y - one's last words.
F♯m
G
There's noth - ing left for you to say.
E
Soon you'll be dead an - y way. Well,
Chorus:
Rhy. Fig. 2
D
Gtr. 1
A
no one here is get - ting out a - live.
Bm
This time I've real - ly lost my mind
G
(end Rhy. Fig. 2)
and I don't care.
So


w/Rhy. Fig. 2 (Gtr. 1)
D
A
close your eyes and kiss your self good - bye
Bm
and think a bout the times you've spent
G
and what they've meant.
To me it's
*To Coda
D.S. 𝄋 al Coda
A
G
1.2.3.5.6.7
A
4.
A
noth ing:
To me it's
I'm
Rhy. Fig. 3
Gtr. 1
(end Rhy. Fig. 3)
*Third time on D.S.
Coda
w/Rhy. Fig. 3 (Gtr. 1)
A
G5
Verse:
A
F♯m
noth ing.
3. Do you ev er think back
Gtr. 1

Bm
E5
E
A
F♯m
to an - oth - er time?
Does it bring you so
hold
D5
A5
E5
N.C.
down that you thought you lost your mind?
pick. sl.
Verse:
F♯m
D
A
Do you ev - er want to lead a long
Rhy. Fig. 4
F♯m
G
trail of de - struc - tion and mow down an - y bull -

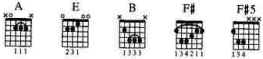
Verse 2:
I'm losing all my happiness,
The happiness you pinned on me
My loneliness still comforts me.
My anger dwells inside of me.
I'm taking it all out on you
And all the shit you put me through.
(To Chorus:)

CHUMP

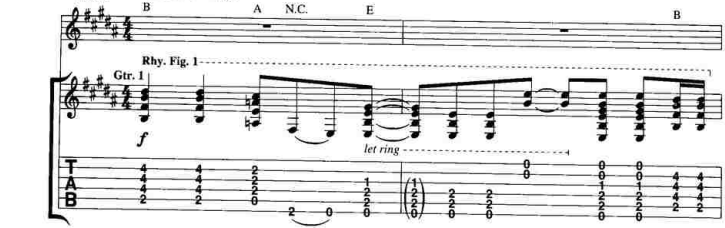
Words by
BILLIE JOE

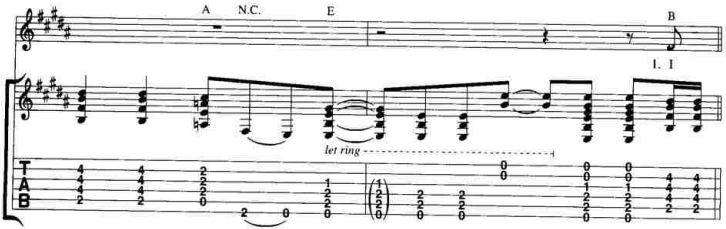
Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT

All gtrs. tune down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭



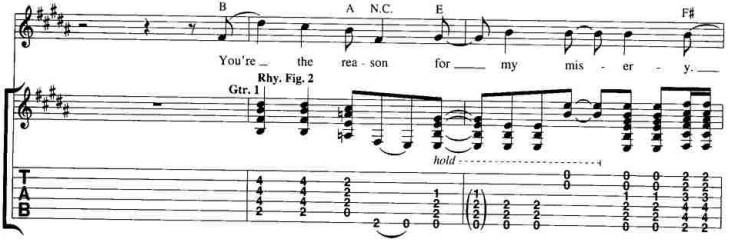
Intro: **Fast rock ♩ = 176**





Verse: **w/Rhy. Fig. 1** *(Gtr. 1, 2 times)*

2. *See additional lyrics*



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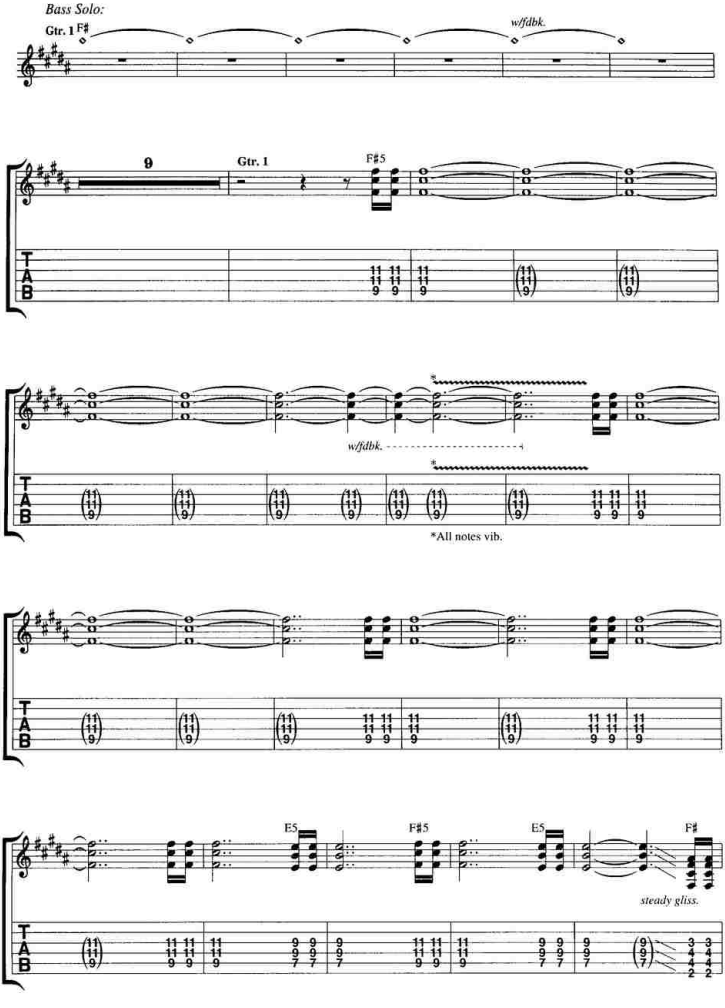
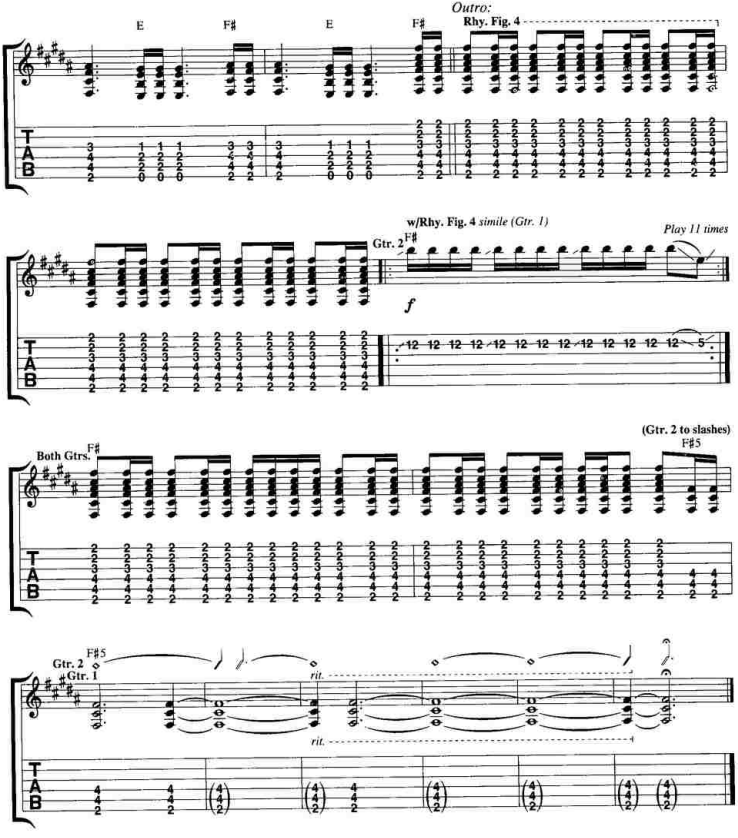
w/Rhy. Fig. 1 (Gtr. 1, 2 times)
N.C. B A N.C. E
Strange how you've be - come
(end Rhy. Fig. 2)
T A B
B A N.C. E B
my big - gest en - e - my and
w/Rhy. Fig. 2 (Gtr. 1)
A N.C. E F♯
I've nev - er ev - en seen your face.
Chorus: Rhy. Fig. 3
(end Rhy. Fig. 3)
N.C. A E B A
Gtr. 1
Well, may - be it's just jeal - ous - y mix - ing
w/Rhy. Fig. 3 (Gtr. 1, 2 times)
E B A E B
up with a vio - lent mind. A cir - cum - stance that does - n't make
A E B N.C. E
Gtr. 1
w/Rhy. Fig. 1 (Gtr. 1, 2 times)
much sense, or may - be I'm just dumb.
B A N.C. E 1. B 2. B
2. You're I'm a chump.
w/Rhy. Fig. 1 (Gtr. 1)
A N.C. E B
w/Rhy. Fig. 2 (1st 2 bars only)
A N.C. E F♯


Bass Solo:
Gtr. 1 F#
w/fdbk.
9
Gtr. 1
F#5
w/fdbk.
*
*All notes vib.
E5
F#5
E5
F#
steady gliss.
T
A
B



Verse 2:
You're the cloud hanging out over my head.
Hail comes crashing down, welting my face.
Magic man, egocentric plastic man.
Yet you still got one over on me.

LONGVIEW

All gtrs. tune down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Words by
BILLIE JOE

Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT

Moderately fast shuffle ♩ = 140 (♫ = ♩♪)

Intro:

*Gtr. 1 F♯5 *mf*

(Gtr. 1 out)

(Drums and Bass) **12**

*Sustained from end of previous track.

𝄋 *Verse:*
**N.C.(E)

1. I sit a - round.
2. 3. *See additional lyrics*

** Chords implied by bass.

(D) (E) (D)
___ and watch the tube, ___ but noth - ing's on. ___

(E) (D) (E)
I change the chan - nels for an hour ___ or ___ two, ___

*Secondary vocal tacet first time.

(D) (E) (D)
twid - dle ___ my thumbs just for a bit. ___

(E) (D) (E)
___ I'm sick of all ___ the same old shit; ___ in ___ a house_

To Coda 𝄌

(D) (E) D
___ with un - locked doors, ___ and I'm fuck - ing la - zy.

*Gtr. 1

f

*Two gtrs. arranged for one.

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Chorus 1 and 2:

Bridge:
2.
E
D
E
I got no mo - ti - va - tion.
Rhy. Fig. 1
(end Rhy. Fig. 1)
w/Rhy. Fig. 1 (Gtr. 1, 3 times)
D
E
D
Where is my mo - ti - va - tion? No time for a
E
D
E
mo - ti - va - tion. Smok - ing my in - spi - ra -
B5
A5
E5
Play 3 times B5
- tion.
Gtr. 1
*Vocal first time only.
A5
D♯
E
N.C.(E)
D.S. 𝄋 al Coda
(D)

Coda
E5
A5
B5
Chorus 3 and 4:
A5
E5
Sing.
3. Bite my lip ___ and close _ my ___
4. See additional lyrics
Gtr. 1
Rhy. Fig. 2
(end Rhy. Fig. 2)
w/Rhy. Fig. 2 (Gtr. 1, 3 times)
B5
A5
E5
B5
eyes. Take me a - way ___ to par - a - dise. ___ I'm so damn bored.
A5
E5
B5
1.
A5
E5
B5
___ I'm go - ing ___ blind and ___ lone - li - ness ___ has to ___ suf - fice. ___
2. A5
Gtr. 1
Outro:
N.C.(E)
(D)
(E)
(D)
Harm.
fingerstyle
hold - 4
hold - 4
Harm.

Verse 2:
Peel me off this velcro seat and get me moving.
I sure as hell can't do it by myself.
I'm feeling like a dog in heat
Barred indoors from the summer street.
I locked the door to my own cell
And I lost the key.

Verse 3:
I sit around and watch the phone but no one's calling.
Call me pathetic, call me what you will.
My mother says to get a job,
But she don't like the one she's got.
When masturbation's lost its fun
You're fucking lonely.

Chorus 4:
Bit my lip and close my eyes.
Slipping away to paradise.
Some say quit or I'll go blind,
But it's just a myth.

WELCOME TO PARADISE

Words by
BILLIE JOE

Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT

All gtrs. tune down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Fast rock ♩ = 176

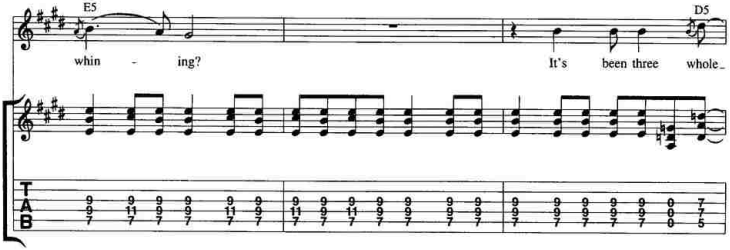
Intro: **Rhy. Fig. 1**

Gtrs. 1 and 2 E5 D5 A5 *Play 4 times*

f

𝄋 *Verse:*

Rhy. Fig. 2



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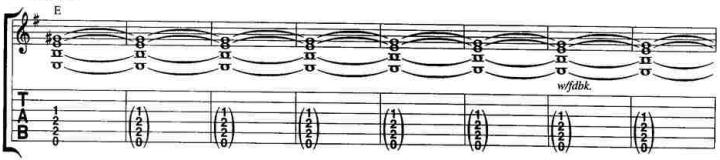
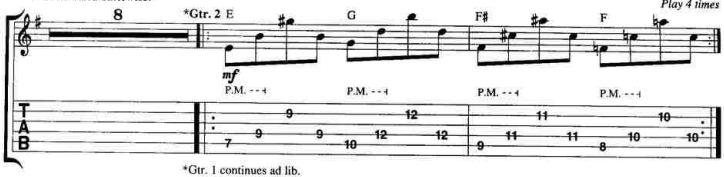
G5
B5
weeks since that I have left your home.
(end Rhy. Fig. 2)
w/Rhy. Fig. 2 (Gtrs. 1 and 2)
E5
D5
E5
This sud - den fear has left me trem - bling
D5
G5
B5
'cause now it seems that I am out here on my own and I'm
G5
B5
feel - ing so a - lone.
Gtrs. 1 and 2
E
G
Chorus:
Pay at - ten - tion to the cracked streets and
(Aaa.
Rhy. Fig. 3

A5
C
E
G
the bro - ken homes.
Some call it slums,
(end Rhy. Fig. 3)
B5
some call it nice.
I
w/Rhy. Fig. 3 (Gtrs. 1 and 2)
E
G
A5
C5
want to take you through a waste - land I like to call my home.
(Aaa.
E
Gtrs. 1 and 2
B
To Coda
Wel - come to
w/Rhy. Fig. 1 (Gtrs. 1 and 2, 2 times)
E5
D5
A5
E5
D5
A5
par - a - dise.

Interlude:

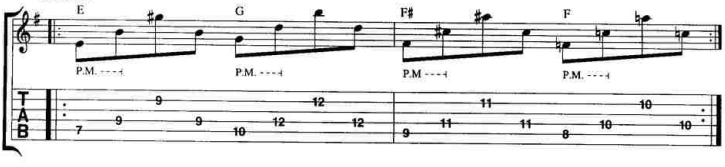


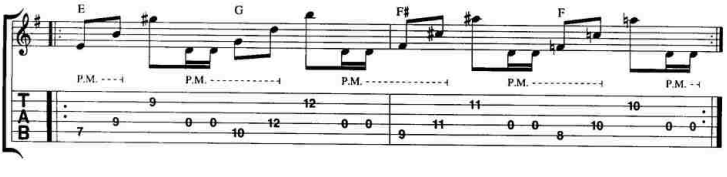
Both Gtrs. ad lib.
until indicated otherwise.

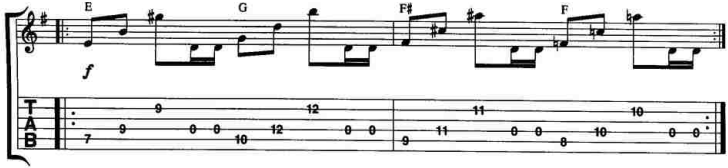


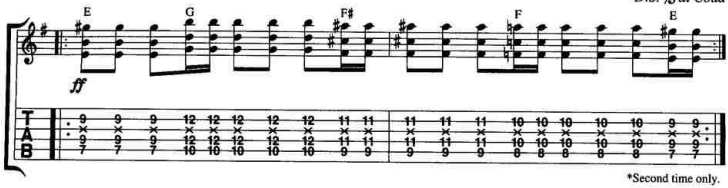
*Gtr. 1 continues ad lib.

Both Gtrs.

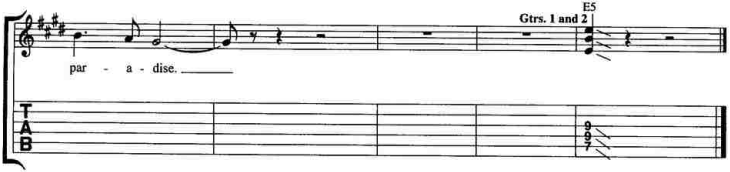








*Second time only.



Verse 2:
A gunshot rings out at the station,
Another urchin snaps and left dead on his own.
It makes me wonder why I'm still here.
For some strange reason it's now feeling like my home
And I'm never gonna go.
(To Chorus:)

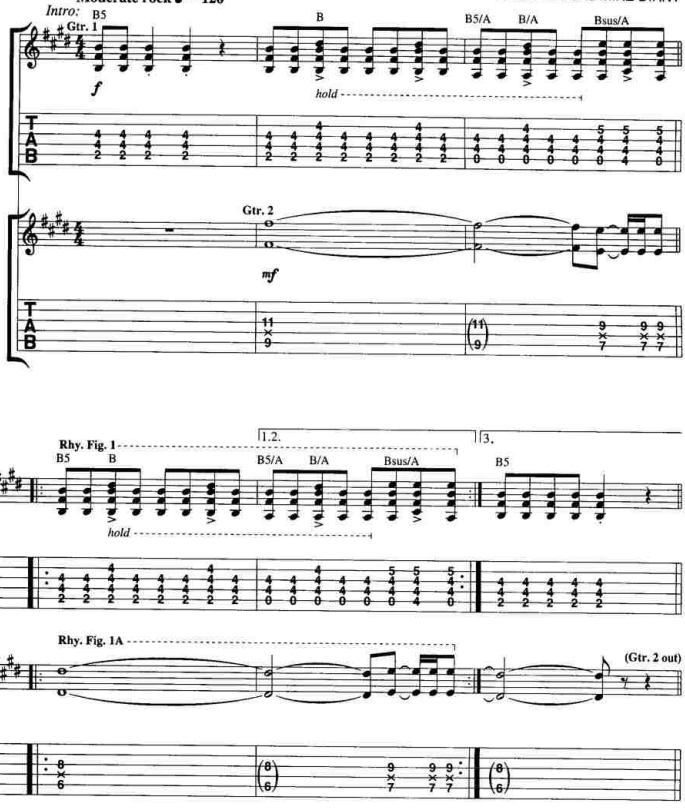
Verse 3:
Dear mother, can you hear me laughing?
It's been six whole months since I have left your home.
It makes me wonder why I'm still here.
For some strange reason it's now feeling like my home
And I'm never gonna go.
(To Chorus:)

PULLING TEETH

All gtrs. tune down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Words by
BILLIE JOE
Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT

Moderate rock ♩ = 126



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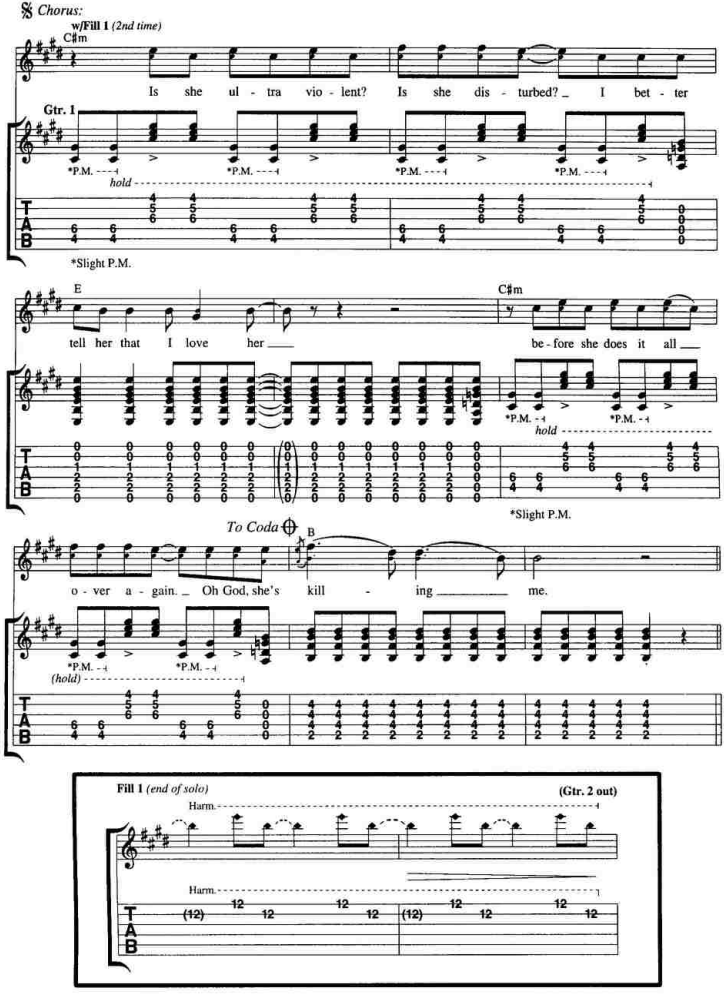
Verse:
E
A
Asus2
E
B
1. I'm all bust - ed up, bro - ken bones and nas - ty cuts.
Rhy. Fig. 2
Gtr. 1
E
A
Asus2
Ac - ci - dents will hap - pen, but this time
w/Rhy. Fig. 2 (Gtr. 1)
E
B
E
E
A
I can't get up. She comes to check on me,
(end Rhy. Fig. 2)
Asus2
E
B
mak - ing sure I'm on my knees. Af - ter
E
A
Asus2
E
B
E
all she's the one who put me in this state.


Chorus:
w/Fill 1 (2nd time)
C♯m
Is she ul - tra vio - lent? Is she dis - turbed? _ I bet - ter
Gtr. 1
*P.M.
hold
*Slight P.M.
E
C♯m
tell her that I love her ___ be - fore she does it all ___
*P.M.
hold
*Slight P.M.
To Coda
B
o - ver a - gain. _ Oh God, she's kill - ing _____ me.
*P.M.
(hold)
Fill 1 (end of solo)
(Gtr. 2 out)
Harm.
Harm.
(12)
(12)

Verse:

w/Rhy. Fig. 2 *(Gtr. 1)*

E A Asus2

2. For now I'll lie a - round. Hell, that's all

E B E A

I can real - ly do. She takes good care of me,

Asus2 E B E

just keep say - ing my love is true.

Gtr. 2

f

Guitar Solo:

w/Rhy. Fig. 1 *(Gtr. 1)*

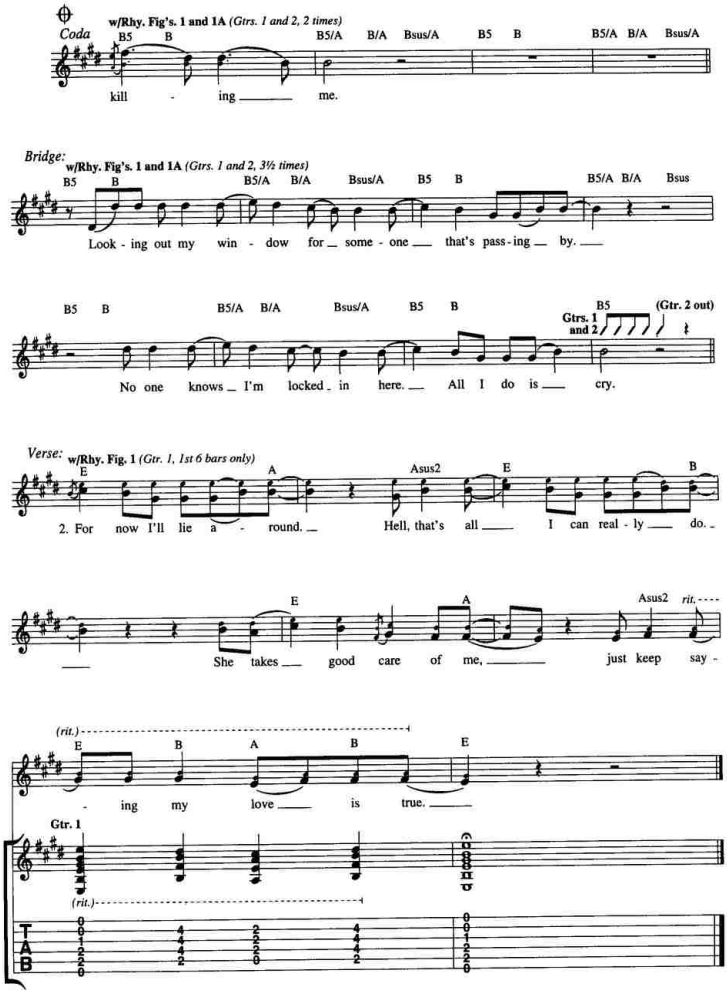
E A Asus2 E B

E A

D.S.𝄋 al Coda

Asus2 E B E Harm.

let ring Harm. (cont. in Fill 1)


Coda
w/Rhy. Fig's. 1 and 1A (Grtrs. 1 and 2, 2 times)
B5 B B5/A B/A Bsus/A B5 B B5/A B/A Bsus/A
kill - ing me.
Bridge:
w/Rhy. Fig's. 1 and 1A (Grtrs. 1 and 2, 3½ times)
B5 B B5/A B/A Bsus/A B5 B B5/A B/A Bsus
Look - ing out my win - dow for some - one that's pass - ing by.
B5 B B5/A B/A Bsus/A B5 B B5 (Gtr. 2 out)
Gtrs. 1 and 2
No one knows I'm locked in here. All I do is cry.
Verse:
w/Rhy. Fig. 1 (Gtr. 1, 1st 6 bars only)
E A Asus2 E B
2. For now I'll lie a - round. Hell, that's all I can real - ly do.
E A Asus2 rit.
She takes good care of me, just keep say -
(rit.)
E B A B E
- ing my love is true.
Gtr. 1
(rit.)
T A B

BASKET CASE

All gtrs. tune down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Words by
BILLIE JOE

Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT

Fast rock ♩ = 168

Verse:

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w/Rhy. Fig. 1 (Gtr. 1)
B5
C#5
G#5
I am one of those mel - o - dra - mat - ic fools; neu -
A5
E5
B5
E5
rot - ic, to the bone, no doubt a - bout it.
𝄋 Chorus:
A5
B5
E5
Some-times I give my - self the creeps.
*Gtr. 1
Rhy. Fig. 2
(end Rhy. Fig. 2)
P.M.
*Doubled by Gtr. 2 second time.
w/Rhy. Fig. 2 (Gtr. 1, 2½ times)
A5
B5
E5
Some-times my mind plays tricks on me.
A5
B5
E5
It all keeps add - ing up. I
E
D
C#m
A5
B5
think I'm crack-ing up. Am I just par - a - noid?
Gtrs. 1 and 2 Rhy. Fig. 3
f
P.M.
T
A
B

To Coda
E5
E5
Gtr. 1
C♯m
(Gtr. 1 out)
B
E
Am I just stoned?
(Gtr. 1 to slashes)
(end Rhy. Fig. 3)
Rhy. Fig. 4
Gtr. 2
B
C♯m
B
E
2. I
Verse:
E
B
went to a shrink to
Gtrs. 1 and 2
Rhy. Fig. 5
C♯m
G♯5
Asus2
A
E
an - a - lyze my dreams. She says it's lack of sex.
let ring
let ring
T
A
B

B
Bsus B
Bsus B
Bsus
that's bring - ing me down.
I
(end Rhy. Fig. 5)
w/Rhy. Fig. 5 (Grtrs. 1 and 2)
E
B
C♯m
G♯5
Asus2
went to a whore. He said my life's a bore. So
A
E
B
Bsus B Bsus B Bsus
quit my whin-ing 'cause it's bring - ing her down.
Chorus:
A5
B5
Some - times I give my - self the
Gtrs. 1 and 2
Rhy. Fig. 6
E5
Esus E
Esus2
creeps.
(end Rhy. Fig. 6)

w/Rhy. Fig. 6 (Gtrs. 1 and 2, 2½ times)
A5
B5
E5
Esus
E
Some-times my mind plays tricks on me.
Esus2
A5
B5
It all keeps ad - ding up. I
w/Rhy. Fig. 3 (Gtrs. 1 and 2)
E
D
C♯m
A5
B5
E5
think I'm crack-ing up. Am I just par - a - noid? Yeah, yeah, yeah.
w/Rhy. Fig. 4 (Gtrs. 1 and 2, 4 times)
E
B
C♯m
B
E
B
C♯m
B
E
Oh, oh.
B
C♯m
B
E
B
C♯m
B
E
Grasp -
Bridge:
A5
B5
- ing to con - trol so I bet-ter hold
P.M.
T
A
B

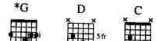
Instrumental Verse:
w/Rhy. Fig. 5 (Gtrs. 1 and 2, 2 times)
D.S. 𝄋 al Coda
E
B
14
on.
Coda
E
C♯m
Gtrs. 1 and 2
hold
hold
*Vocal first time only.
A5
E5
B5
Play 3 times
E
C♯m
A5/E
A5
E5
B5
hold
hold
A5
E5
B5
steady gliss.
T
A
B

SHE

Words by
BILLIE JOE

Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT

All gtrs. tune down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭



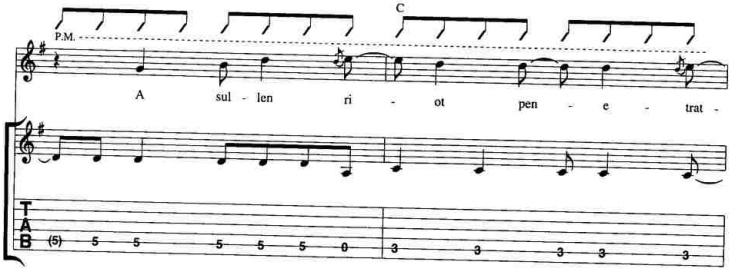
*Entire chord is fingered, but only the lower strings are strummed. Notes in parentheses are only occasionally heard.

Moderately fast ♩ = 178

Intro: **Gtr. 1** (Bass arranged for gtr.)
N.C.(G5)

Verse: G5
*Gtr. 1

*Gtr. 1 (Tacet 1st 14 bars, Verse 1)



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G5
C
G5
P.M.
- ing through her mind.
Wait -
D
- ing for a sign
C
to smash the si - lence with the brick
T
A
B

Substitute w/Rhy. Fill 1 *(Gtr. 1, Verse 2)*

G5

Gtr. 1

P.M.

of self con - trol. Are

𝄋 *Chorus:*

D B C G5

you locked up in a world that's been planned out for you?

D B

Are you feel - ing like a so - cial tool

C G5 C

with - out a use? Scream at

Rhy. Fill 1

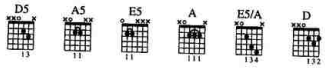
Gtr. 1 G C G

Verse 2:
She, she's figured out all her doubts
Were someone else's point of view.
Waking up this time to smash
The silence with the brick of self-control.
(To Chorus:)

SASSAFRAS ROOTS

Words by
BILLIE JOE

Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT



All gtrs. tune down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Fast ♩ = 180

Intro:

Gtr. 1 D5 A5 E5

f

Rhy. Fig. 1

A E5/A A E5/A D E **(end Rhy. Fig. 1)** E(type 2)

w/Rhy. Fig. 1 *(Gtr. 1)*

A E5/A A E5/A D E E(type 2)

1. Roam-

Verses 1 & 2:

w/Rhy. Fig. 1 *(Gtr. 1, 4 times)*

A E5/A A E5/A D E E(type 2)

- ing 'round your house wast - ing your time.

2. *See additional lyrics*

No

A E5/A A E5/A D E E(type 2)

ob - li - ga - tion just wast - ing your time

So

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A
E5/A A E5/A D E E(type 2)
why are you a - lone wast - ing your time, when
A
E5/A A E5/A D E E(type 2)
you can be with me wast - ing your time? Well, I'm
Rhy. Fig. 2
D E E(type 2) D E
a waste like you, with noth - ing else to do.
E(type 2) D5 A5 E5 P.M.
May I waste your time too?
(end Rhy. Fig. 2) w/Rhy. Fig. 1 (Gtr. 1, 2 times)
E(type 2) E5 E(type 2) A E5/A A E5/A D E E (type 2)
P.M.
A E5/A A E5/A D E 1. E(type 2) 2. E(type 2)
2. Ward -
Bridge:
F#5 D F#5 D
F#5 D E(type 3)
3. So

Verse 3:

w/Rhy. Fig. 1 (Gtr. 1, 2 times)
A E5/A A E5/A D E E(type 2)
why are you a - lone wast - ing your time when
A E5/A A E5/A D E E(type 2)
you could be with me wast - ing your time? Well, I'm
w/Rhy. Fig. 2 (Gtr. 2)
D E E(type 2) D E
a waste like you, with noth - ing else to do.
E(type 2) D5 A5 E5
May I waste your time too?
E(type 2) E5 E(type 2) D A5(type 2) E(type 3)
May I waste your time too?
D A5(type 2) E(type 3)
May I waste your time too?
D5 A5 E5
May I waste your time too?

Verse 2:
Warding off regrets,
Wasting your time.
Smoking cigarettes,
Wasting your time.
I'm just a parasite
Wasting your time.
Applying myself to
Wasting your time.
(To Bridge:)

WHEN I COME AROUND

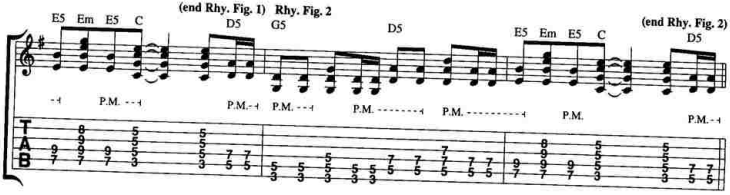
All gtrs. tune down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Words by
BILLIE JOE
Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT

Moderately ♩ = 100

Intro:
Gtr. 1

(end Rhy. Fig. 1) Rhy. Fig. 2



Verse:
w/Rhy. Fig. 2 *(Gtr. 1, 7 times)*

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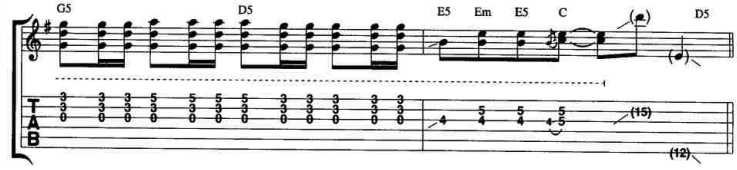
G5 D5 E5 Em E5 C D5
- ing for the mo - ment sleaz - ing my back yard, so don't get so
Chorus:
A5
G5 D5 E5 Em E5 C
up-tight, you been think- ing a - bout ditch - ing me.
No time to search the
Gtr. 1
Rhy. Fig. 3
P.M. P.M. P.M. P.M.
C A5 C
world a - round
'cause you know where I'll be found
when I come a-round
(end Rhy. Fig. 3)
w/Rhy. Fig. 1 (Gtr. 1)
G5 D5 E5 Em E5 C
w/Rhy. Fig. 2 (Gtr. 1)
G5 D5
1.
E5 Em E5 C D5
Guitar Solo:
2.
E5 Em E5 C
w/Rhy. Fig. 2 (Gtr. 1, 2 times)
D5 G5 D5 E5 Em E5 C D5
Oooh!
Gtr. 2
f hold

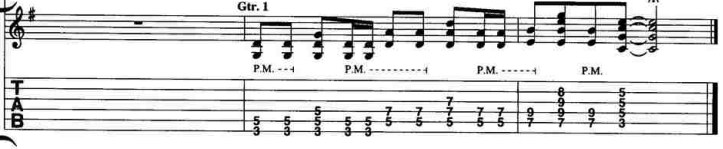


Chorus:

w/Rhy. Fig. 3 *(Gtr. 1)*

w/Rhy. Fig. 1 *(Gtr. 1)*

w/Rhy. Fig. 2 *(Gtr. 1, 2 times)*



Verse 2:
I heard it all before,
So don't knock down my door.
I'm a loser and a user so
I don't need no accuser
To try and slag me down, because I
Know you're right.
So go do what you like.
Make sure you do it wise.
You may find out that your
Self-doubt means nothing was ever there.
You can't go forcing something
If it's just not right.
(To Chorus:)

COMING CLEAN

Words by
BILLIE JOE

Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT

All gtrs. tune down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

B5 G♯5 F♯5 E5 E5(type 2) E

Moderately fast ♩ = 172

Verse:
*Gtr. 1
B5
G♯5

1. Sev - en - teen, and strung out on con - fu - sion.
2. *See additional lyrics*

*Gtr. 1 Fig. Verse 1 only
Verses 2 & 3 w/Rhy. Fig. 1

Rhy. Fig. 1
B5

Trapped in - side a roll of dis - il -

G♯5 **(end Rhy. Fig. 1)** **Rhy. Fig. 2** F♯5

lu - sion. I found out what it takes

E5 E5(type 2) **(end Rhy. Fig. 2)**

to be a man. Now,

F♯5 *To Coda* E5 1. E

Mom, and Dad will nev - er un - der - stand.

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2.
E
Cont. in notation
what's hap - pen - ing to
Guitar Solo:
w/Rhy. Fig. 1 (Gtr. 1, 2 times)
B5
G♯5
me.
Gtr. 2
B5
G♯5
w/Rhy. Fig. 2 (Gtr. 1, 2 times)
F♯5

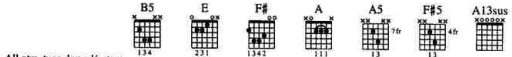
Verse 2:
Secrets collecting dust but never forget.
Skeletons come to life in my closet.
I found out what it takes to be a man.
Now, Mom and Dad will never understand
What's happening to me.
(To Guitar Solo:)

Verse 3:
Seventeen and coming clean for the first time.
I finally figured out myself for the first time.
I found out what it takes to be a man.
Now, Mom and Dad will never understand
What's happened to me.
(To Coda)

EMENIUS SLEEPUS

Words by
MIKE DIRNT

Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT


B5
E
F♯
A
A5
F♯5
A13sus
All gtrs. tune down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭
Moderately fast ♩ = 180
Rhy. Fig. 1
Intro:
Gtr. 1
Verse:
(end Rhy. Fig. 1)
w/Rhy. Fig. 1 (Gtr. 1, 2 times)
1. I saw my friend the oth - er day
2. See additional lyrics
and I don't know ex - act - ly just
what he be - came. It does-n't show. . .
Chorus:
Real-ly was - n't long a - go that I was just like you

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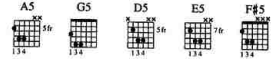
E
F♯
and now I think I'm sick and I want to go
Rhy. Fig. 2
B5 E B5 F♯ B5 E
To Coda
home.
1. A F♯ (end Rhy. Fig. 2)
2. A F♯ B5 E
B5 F♯ B5 E A F♯ B5
Bridge:
An - y - bod - y ev - er say no?
Gtr. 2
f
hold
Ev - er tell you that you weren't right?
(hold)
(2) (2)

Verse 2:
How have I been, how have you been?
It's been so long.
What have you done with all your time,
And what went wrong?
I knew you back when.
And you. . . you knew me.
And now I think you're sick.
And I wanna go home.
(To Bridge:)

IN THE END

Words by
BILLIE JOE

Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT



All gtrs. tune down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Verses 1 & 2:
Rhy. Fig. 1
(end Rhy. Fig. 1)
*Gtr. 1
Very fast ♩ = 240

1. All brawn and no brains and
2. long will he last be - fore

*2 Gtrs. arr. for 1

Gtr. 1 cont. Rhy. Fig. 1 sim. *(7 times)*

all those nice things, yeah, you fi - nal - ly got what you
he's a creep in the past and you're a - lone once a -

want.
gain. Will you pop up a - gain and

and light your cig - a - rette. Is this what you real - ly
be my spe - cial friend 'til the end, and when will that

𝄋 *Chorus:*
Gtr. 1 cont. Rhy. Fig. 1 sim. *(3½ times)*

want? I fig - ured out what you're all a -
be?

bout and I don't think I like what I see.

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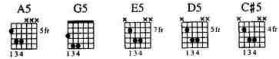
w/Rhy. Fig. 1 (Gtr. 1 sim. 4 times)
D5
E5
So, I hope I won't be there in the end if
A5
G5
A5
G5
To Coda
you come a - round.
How
w/Rhy. Fig. 1 (Gtr. 1 sim.)
A5
G5
A5
G5
(Cont. in notation)
Interlude:
Gtr. 1 Riff A
N.C.(A)
(G5)
(end Riff A)
w/Riff A (Gtr. 1)
(A)
Gtr. 2
G5
T
A
B
5 4 5 3 5 3 0
w/Riff A (Gtr. 1, 12 times)
(A7)
(G5)
(A7)
(G)
Play 6 times
(Cont. in slashes)
(0) (0) 0 (0) (0)
A5
D.S. 𝄋 al Coda
Coda
A5
G5
A5

F.O.D.

Words by
BILLIE JOE
Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT

All gtrs. tune down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭



Moderately fast ♩ = 164

Verse:

Rhy. Fig. 1

Gtr. 1 *(Acoustic)*

A5

1. Some - thing's on my mind, it's been for quite some time.
2. *See additional lyrics*

G5

This time I'm on to you.

(end Rhy. Fig. 1) A5 **w/Rhy. Fig. 1** *(Gtr. 1)*

So where's the oth - er face?

G5

The face I heard be - fore. Your head trip's

Pre-Chorus:

A5 E5 **Rhy. Fig. 2** G5

bor - ing me. Let's nuke the bridge.

D5 A5 E5

we torched two thou - sand times be - fore.

G5 D5 **(end Rhy. Fig. 2)**

This time we'll blast it all to hell.

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w/Rhy. Fig. 2 (Gtr. 1)
E5 G5 D5 A5
I've had this burn - ing in my guts now for so long.
E5 G5 D5
1.
My bel-ly's ach - ing now to say.
2. Stuck
2.
Gtr. 2
D5 C♯5 A5
ff
To say...
Gtr. 1
T A B
Chorus:
Rhy. Fig. 3
D5 C♯5 G5 D5 C♯5 A5 D5 C♯5 G5
(end Rhy. Fig. 3)
D5 C♯5 A5
w/Rhy. Fig. 3 (Gtr. 2)
D5 C♯5 G5 D5 C♯5 A5 D5 C♯5 G5 D5 C♯5 A5
You're just a fuck. I can't ex-plain it 'cause I think you suck.
D5 C♯5 G5 D5 C♯5 A5 D5 C♯5 G5
I'm tak - ing pride in tell-ing you to fuck off and die.
Pre-Chorus:
w/Rhy. Fig. 2 (Gtr. 2)
E5 G5 D5 A5
I've had this burn - ing in my guts now for so long.

E5 G5 D5
My bel - ly's ach - ing now to say.
E5 G5 D5 A5
I'm tak-ing plea - sure in the doubts I've passed to you.
E5 G5 D5 C♯5 A5
So lis-ten up as you bite this.
Chorus:
w/Rhy. Fig. 3 (Gtr. 2, 3 times)
D5 C♯5 G5 D5 C♯5 A5 D5 C♯5 G5 D5 C♯5 A5
You're just a fuck I can't ex-plain it 'cause I think you suck.
D5 C♯5 G5 D5 C♯5 A5 D5 C♯5 G5 D5 C♯5 A5
I'm tak - ing pride in tell-ing you to fuck off and die.
D5 C♯5 G5 D5 C♯5 A5 D5 G♯5 G5 D5 G♯5 A5
Good - night.
Gtr. 2
D5 C♯5 G5 D5 C♯5 A5 D5 C♯5 G5

Verse 2:
Stuck down in a rut of
Dislogic and smut,
A side of you well hid.
When it's all said and done,
It's real and it's been fun.
But was it all real fun?
(To Chorus:)

ALL BY MYSELF

Words by
BILLIE JOE

Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT

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E
A5
E
self.
All by my - self.
(end Rhy. Fig. 2)
A5
E
A5
All by my - self.
2. I went to your
Verse 2:
w/Rhy. Fig. 1 (Gtr. 1, 2 times)
D
G5
D
G5
house,
but no one was there.
I went in your
D
G5
D
G5
room.
I was all by my - self.
w/Rhy. Fig. 2 (Gtr. 1, 1½ times)
E
A5
E5
You and me had
such won-der-ful times
when I'm all by my -
A5
E
A5
self,
all by my - self.
Gtr. 1
T
A
B